

Rob Becker's *Defending the Caveman* originally opened in a dying performance space in San Francisco in June, 1991. Within a few weeks, with virtually no advertising or publicity, *Caveman* began playing to sell-out crowds, with many patrons already on their third and fourth visits.

The word "phenomenon" began to be used in connection with *Defending the Caveman*. Following a lengthy, sold-out run in San Francisco, *Caveman* repeated this pattern going on to phenomenal extended sold-out engagements in Dallas, Washington, DC, Philadelphia, Chicago and on Broadway.

*Caveman* opened on Broadway in March, 1995, ran two and one-half years, played 671 performances, surpassed Lily Tomlin's *Search for Signs...* and Jackie Mason's *The World According to Me*, and entered the record books as the longest-running solo play in Broadway history. The New York Times called *Caveman* "a nationwide phenomenon" and now the word seems permanently attached.

It's been said that laughter is the best medicine, and this may be the best explanation for *Caveman*'s amazing success. An outrageously funny and surprisingly sweet exploration of the gender gap, Becker's hilariously insightful play about the ways that men and women struggle to relate, has both sexes roaring with laughter and recognition. Lots of affectionate nudging goes on during the performance and couples are commonly seen strolling out into the night afterwards holding hands.

Becker also has a loyal following in the therapy community, having been seen and recommended by thousands of psychologists and counselors. Recently he was invited to the AAMFT Convention (American Association of Marriage and Family Therapists) in Toronto where he performed for more than 2,000 therapists and received their Entertainer of Year Award.

Rob Becker is currently on national tour playing to standing room only crowds throughout the U.S. and productions have been mounted in countries around the world.